

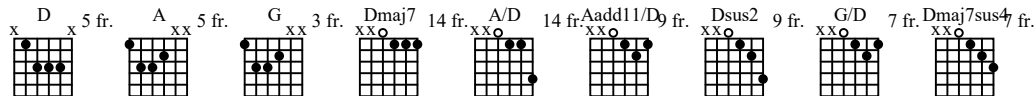
THE BUCKET

As recorded by Kings Of Leon

(From the 2004 Album AHA SHAKE HEARTBREAK)

Transcribed by plug_in_muse

Words and Music by
Kings of Leon
Arranged by
Matthew



A Intro

$\text{♩} = 138$
Dmaj7

A/D

Dmaj7

Aadd11/D

Dsus2

Aadd11/D

1

Gtr I *mf*

T	14	14	14	14	14	14	14	14	14	17	17	17	17	14	14	14	14	9	9	9	9	9	9	9	9	12	12	12	12	9	9	9	9
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

G/D

Dmaj7sus4

G/D

Dmaj7sus4

G/D

5

T	7	7	7	7	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	7	7
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Dmaj7

A/D

Dmaj7

Aadd11/D

Dsus2

Aadd11/D

9

T	14	14	14	14	14	14	14	14	14	17	17	17	17	14	14	14	14	9	9	9	9	9	9	9	9	12	12	12	12	9	9	9	9
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Gtr II

T	12	10	10	12	10	10	12	10	11	11	9	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9
A																																
B																																

[illegible]

* Chord names below refer to rhythm slashes, chord names for the staff are same as previous

B Verse

17

Gtr II *mf*

Gtr I *mf*

T

A

B

21

G

T

A

B

C Chorus

25

G A

Gtr I

Gtr II

T A B

T A B

(2nd time) D.S.

29

D

fff

T A B

T A B

D Bridge

33

Dmaj7 A/D Dmaj7 Aadd11/D Dsus2 Aadd11/D

Gtr I

T	14 14 14 14 14 14 14 14	17 17 17 17 14 14 14 14	9 9 9 9 9 9 9 9	12 12 12 12 9 9 9 9
A	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr II *fff*

T	12 10 10 12 10	11 10 12 10 11	11 9 9 11 9	11 9 11 9 11
A	11		11	11
B				

Gtr III *mf*

T	14 15 14	(14) 15 14	14 15 14	(14) 15 14
A				
B				

37

G/D Dmaj7sus4 G/D Dmaj7sus4 G/D

T	7 7 7 7 7 7 7 7	9 9 9 9 9 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 7 7
A	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

T	9 7 9 7 9 7	9 7 9 7 9	9 7 9 7 9 7	9 7 9 7 9
A	9	9	9	9
B				

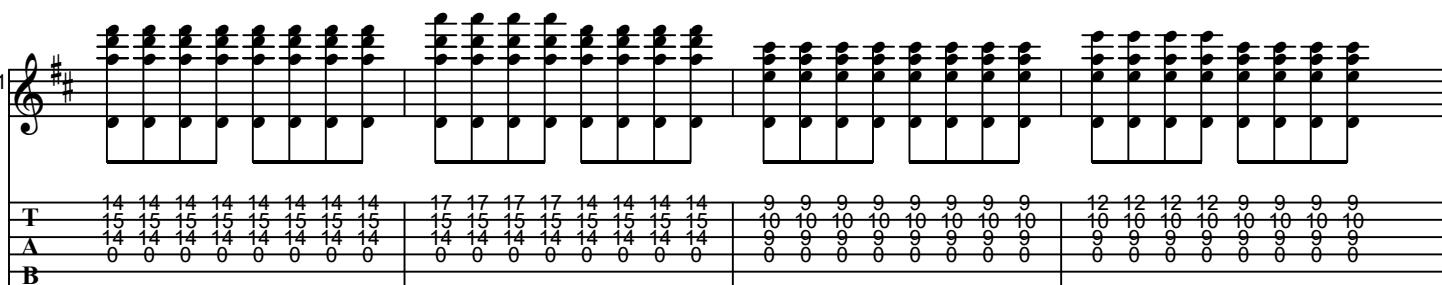
T	14 15 14	(14) 15 14	14 15 14	(14) 15 14
A				
B				

* Similar to Bridge, with changes to third guitar riff, alterations with volume and with

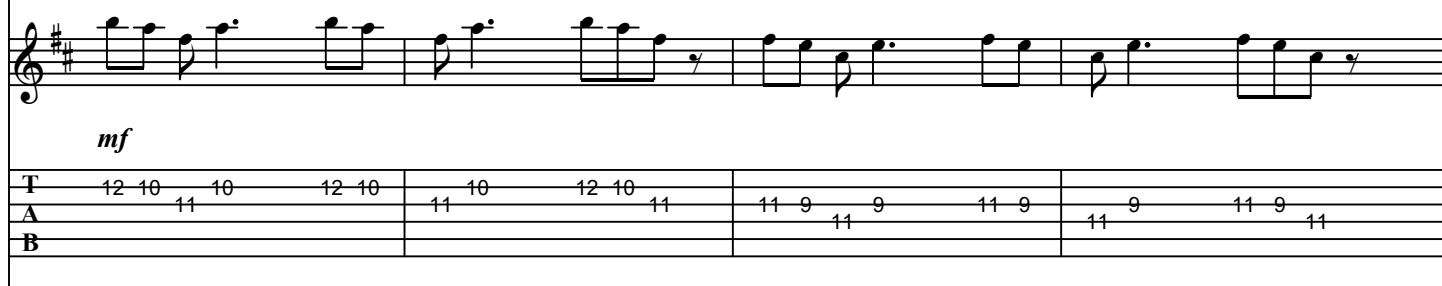
E Interlude

41

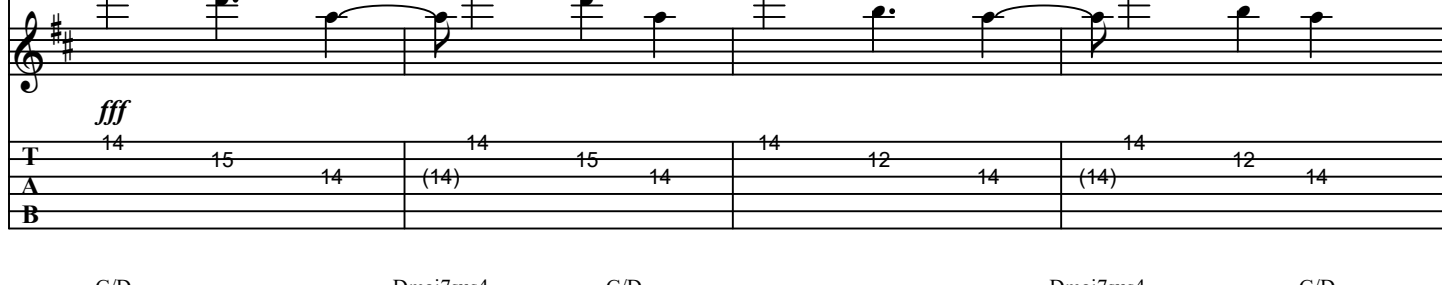
Dmaj7 A/D Dmaj7 Aadd11/D Dsus2 Aadd11/D



mf

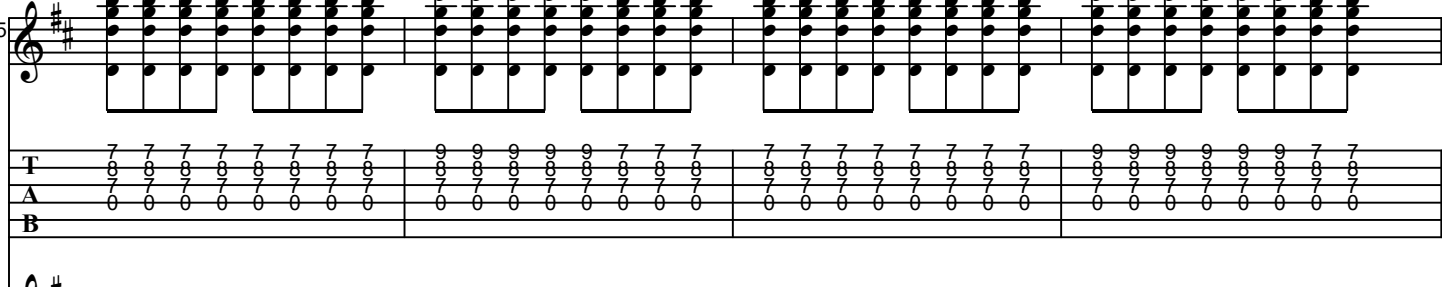


fff



45

G/D Dmaj7sus4 G/D Dmaj7sus4 G/D



F Out-Chorus

G

A

1

T 3 4 3 (3) 5 (5) 10

A 4 4 3 (4) 6 (6) 10

B 3 4 3 (3) 7 (7) 12

T 3 4 3 (3) 5 (5) 10

A 4 4 3 (4) 6 (6) 10

B 3 4 3 (3) 7 (7) 12